Tuesday
Nov. 19, 1985

medium II

Volume 12
Issue 10

Winners!

By Jeff Clarke

Last Wednesday Night the pub was alive with the sound of music. Such well known acts as **Bruce Springsteen, Madonna** and the **Romantics** appeared live on stage in the Blind Duck. The twist was that none of the bands had any instruments.

Wednesday was the night of the ever popular Air Band competition at Erindale. Believe it or not, that was not really **Madonna** or **David Lee Roth** who brought the crowd to life. Instead it was Erindale students imitating their heros.

The evening started with a very impressive version of **Madonna**. An unidentified male very impressive version of **Madonna**, as he skulked around the stage wearing blue track pants and a cut off tee shirt. As with the real **Madonna**, this imposter was very popular with the crowd, even though his musical talent was dubious.

A group called **Elite Members Only** followed **Madonna** onto the stage. They started with a good **Bruce Springsteen** leading a second rate back up group through *Dancing in the Dark*. They followed this with a new lead singer performing an excellent **David Lee Roth** singing *Just a Gigolo I ain't got Nobody*. The band finished their opening set with an enjoyable rendition of *Footloose*.

After **Elite Members Only** left the stage things really picked up with group calling itself **Red Eye**. The band hit the stage, impressively clad in bright red and white. They started with an impressive version of *Talk to ya later* and followed with another **Tubes** song called *Out of the Business*. The band was led by an energetic lead singer who was literally all over the dance floor.

A heavy metal group was next on the stage, led by Gord Green. Although their first song left a little to be desired, the second was a very good heavy metal version of *Winter Wonderland*, and they were very popular with the crowd.

After a short break ECSU hit the stage, accompanied by some of the metalheads. They performed a moving version of an unidentifiable heavy metal tune. After another short break, the bands hit the stage for their encores. **Madonna** was joined by members of ECSU to perform *Material Girl*. **Elite Members Only** then did a fine version of **Wham's** *Wake Me Up Before You GO GO*. **Red Eye** followed this up with a classic, rousing performance of the ever popular pub tune, *What I like About You*.

When the dust had settled **Elite Members Only** was awarded first place, with **Red Eye** taking second and **Madonna**, third. All and all, it was a very enjoyable evening.

medium II perspective

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Canadian University Press

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medium II is a member of the Canadian University Press (CUP), a non-profit co-operative of College and University newspapers across Canada. National Advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP.

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EDITORIAL

In case you had noticed and are curious as to why there has been a small modular building tacked onto the science wing of the South Building, it is yet another effect of underfunding.

The effects of money shortages are multifaceted. They reduce faculty renewal, causing larger class sizes, as there are fewer profs per student. It is also responsible for the cancellation of many courses. This not only limits our educational choices, but it also affects university housing and the institutional facilities.

Erindale, designed as a satellite campus of the University of Toronto, is growing, but has not yet reached the original enrolment and facility numbers forecasted. The college has had to alter the original plans that called for two more additional wings to be added of the South Building. Erindale has also had to make do with temporary structures such as the North Building and Crossroads Building, which was originally planned as graduate students residences upstairs, with stores downstairs, but has been modified to provide classrooms for a growing student population, and offices for faculty and support staff. The new office built on to the end of the South Building is just another avenue for providing additional temporary space, this time for the Dean of Science.

It is difficult to expect students to have an enthusiastic attitude towards their university experience when it has become merely a make-do system using temporary solutions.

The current funding arrangements aren't working. Perhaps Simcoe Hall (which holds the purse strings of U of T) should look at alternatives if it wishes to improve the quality of student life on campus.

Ian D. MacLeod

It seems that some folks don't think my column should be devoted to such whimsical topics as the sexual orientation of fictional heroes, as it was last week. They seem to feel that it is not worth their while to read such trash. They are probably right, so I won't write about comic book characters anymore. However, to cater to the few gutter-minded individuals who expressed a positive attitude, I will continue to write about sexuality (not, unfortunately, this week).

This week's column is going to tackle an incredibly far-reaching issue, the biggie of biggies, the most profound of human rights and privileges, namely, 'freedom of expression' (if you don't think 'freedom of expression' deserves the intro it just received, it probably indicates that you've never tried to do anything for your campus paper except read it)

Inextricably entwined in the problems of freedom of expression are janitors and washable paint, ...you guessed it, I'm going to talk about graffiti. In every single Erindale campus washroom there exists a conspicuous lack of graffiti, and I, for one, am pissed about it (O.K., O.K., it's a bad pun, sorry).

University is pitched to potential undergrads as a mentally stimultating place to be, a place to broaden your psychic horizons, a place to exchange ideas with other young intelligent and, possibly, witty people like themselves. "University", they say,"is the place in which you will be exposed to a plethora of differing viewpoints and attitudes, your eyes will be opened." "You," they say, "will like it".

There is no more boring place in the entire breadth and width of human cognizance than the third stall in the men's washroom on the second floor of the south building beside the library entrance. No human being has ever suffered a more severe lack of sensory stimuli than one of those poor unfortunate frosh who wander in, unwarned and unprepared. Desperately, they search the walls, ceiling, and floor for some intelligent commentary, some shred of information to cling to, in the vain hope that they may leave with their mental capacities still intact. Of course, we all know what happens, all these poor unfortunates will see is the freshly scrubbed walls, devoid of any message or even pictographic information. What can they do? Yell 'Help, I'm being bored to death in the third stall, toss in an algebra text or something, will ya?'. Of course not, death before dishonour, and all that.

I think it's a disgrace, all that social commentary, that dry wit, that incredibly detailed artwork, destroyed by the undiscriminating hand of the cleaning staff. Do they clean the place every bloody day, or what? 'Why?' is perhaps a better question. The answer is probably 'Graffiti makes a washroom look so dirty, and icky, and, well, yucky.' So what? If you want a real 'nice' washroom, go to the ladies rooms (our female readers will already know this), they have nice pastel colours, and places to sit down (cushioned!). I digress, the point is that I'm bored as hell, and I'm not going to take it any more. I'm going to buy special ink that's invisible to janitors and people who think that cleanliness is next to the toilet paper.

letter

Varsity loses

On Tuesday, November 5, **The Varsity** lost its fee referendum that would have raised its incidental fee from $1.25 per student to $2.75.

Considering the product **The Varsity** produces twice a week, I can't understand why the students of this university would vote NO.

The Varsity is extremely informative, covering coming events at Hart House on page 2, printing interesting and logical editorials, and covering news, entertainment and sports in a responsible manner.

All of this comes to the student for the ridiculously low price of $1.25 for the entire year. Considering a 26 week scholastic year, and two issues per week, University of Toronto students are paying about two and a half cents for each copy of **The Varsity.** Now that is what I call a bargain, considering the quality product published by **The Varsity.**

If we were to give the varsity $2.75 a year, **The Varsity** would publish three times a week, and the cost to each student would be approximately 3.5 cents per paper, based on a 26 week year. Therefore the price of each **Varsity** would increase by about one cent! BIG DEAL!

Now, for those of you who don't read and/or don't like **The Varsity**, or just don't want to pay for the paper, **The Varsity** was willing to allow you to opt out of this payment of (gasp!) $2.75. **The Varsity** would refund their fee to anyone who felt that the paper wasn't worth 3.5 cents. I see this as a fair deal. Those who don't like to read, or want to pay for the paper, don't have to, and those who enjoy the paper and see it as a valuable source of information and entertainment, can receive a more improved **Varsity**, more often.

Those who voted NO, now have to pay $1.25 for a paper they consider not worth their while. Well chumps, all I can say is, if you had voted yes, you wouldn't have to pay anything!

John McMurray

NEWS

Erindale Enters the KAOTIC Zone

By Denise Barnard

KAOS may be back but not every one is happy about it. KAOS, the large-scale game where each player is given a person to kill, has been played at Erindale before. This year the administration is concerned about the restrictions and boundaries of the game.

When the Erindale College Council met on Tuesday, November 5, KAOS was met with opposition from faculty members who felt KAOS was too violent. The object of the game is to "kill" an assigned person. Every player is issued a photo I.D. card with a picture of him or herself in disguise, a plunger gun with three reusable darts and "Lip-Stick-Smack" stickers Prizes are awarded in various categories and include $100 in cash and numerous other smaller prizes totalling over $800.

Those who offered some resistance to the return of KAOS were not in agreement with the idea of players using "guns" in order to "kill" one another.

There have been problems with individuals who become so engrossed in the game that it almost becomes real. This happened three or four years ago at Erindale, when a game similar to KAOS was played. People broke into the J. Tuzo Wilson Science labs and went into prohibited rooms with potentially dangerous equipment. The game got out of hand. There have also been incidents at Sheridan College and Queen's University (where the game was first played in Canada), where individuals have been hurt.

As a result of this, Phil Marsden, coordinator of KAOS has imposed new restrictions. He said he was emphasizing a "Priority on stickers" instead of guns. In order to reinforce this idea, use of stickers will be worth three points. This will emphasize that guns are not necessary. Areas such as classrooms, the J. Tuzo Wilson labs, the library, residences and homes have been designated as restricted areas. In addition to this, all participants have been asked to sign a waiver which releases U of T and Phil Marsden from any responsibility.

Phil Marsden, who is also Social Director of the Erindale College Student Union (ECSU) mentioned that contrary to what many may believe, KAOS is not an ECSU sponsored event but in fact was financed by Marsden, himself. After playing KAOS last year, Marsden decided to take on organizing the game because no one else could be found and he wanted to see the game continue at Erindale. He called it a "learning experience."

Marsden called KAOS a "huge hide and seek game" in which people are spies not Rambos. As he put it, "It's a thinking man's game," and that by no means was violent behavior advocated.

Right: the Space Probe at Photon. Participants sit in the cockpit and are hurled up into the air by a 140 m/p/h stream of air. *Left:* Player prepares to blast an opponent.

Space fantasy

By Stu Taube

Photon, the worlds first "living space-age fantasy" that has drawn record crowds across the U.S., officially opened in Metropolitan Toronto November 6, with five lucky Erindale students in attendance. To participate in this fast, fantasy based adventure, Photon "warriors" wear a helmet with sterephonic headphones and coding lights, a chest control module housing a sophisticated microprocessor, a power pack belt and a phaser gun that emits harmless light beams. The quest for all is to reach the opposing team's home base on the planet Photon: an altra-sensory environment of tunnels, mazes and walkways that are enhanced with futuristic lighting, swirling fog and electronic music. Scoring is calculated by an intricate computer module, which allocates points for the two teams, as well as each individual participating.

The game Photon is not the only exciting element in which science fiction buffs and adventurers can be entertained at the 1753 Albion Road location. An "Earth Part Observation Deck" overlooks each 6,500 square-foot playing field with its heavily mazed network of tunnels, bunkers, walkways, electronic sensors and artificial fog machines. There is also a ground level lobby where passports and tickets are issued, and a gift shop and a lunch pad which features solaroids, jupiters, meteorites, flying saucers and other Photon delicasies.

One of the most interesting attractions at the Photon location is the Space Probe which consists of a spherical fiberglass capsule large enough to accomodate a human, and designed to look like a cockpit of a spacecraft. The capsule rests on top an hourglass—shaped base, which contains three high-powered air turbines that float the capsule on a cushion of air inside a lexan plastic safety guidance ring that keeps the capsule centered on the column of air. When the electric turbines are engaged a 140 mph shaft of air hurls the pilot and the space probe into flight. The maneuverability is virtually limitless. The pilot soon finds himself executing 360 degree rolls, turns and spins, experiencing the excitement of acrobatic flying and a real sensation of floating in space.

Broad Side

What is your favourite thing at Erindale?

The residence—the way it's set up and the townhouse style.

Susen Lee

Thursday night pub after Plant (Bio) exam.

Karen Black

The amount of good looking females in the library, whew! whew!

Michael Denham

Roomates!!

Alice Verbass & Ann Kloon

By Jimmy Poon

from the news desk

The greatest thing since sliced bread! More fun than the lottery! Yes, it's ErinAid, Erindale's fundraising gimmick. The biggest stars will be here to perform Erindale's classic tunes. Paul Fox will sing "I've Got Those Administration Blues". Les McCormick will perform his 1984 chartbuster "Come Counsel With Me and We'll Be Free", while the ECSU gang will croon their newest ballad "Another Meeting without You". The Science Choir will be making their Erindale debut. The group is tightlipped about what they will perform but rumour has it that it's a remake of Thomas Dolby's "Blinded Me With Science" featuring a video of Tuzo Wilson. One of the featured acts will be Hugh Smith and the Three Deans. They are trying to break into the top 40 with newest technopop release "You Read Me Like A Book". There are also several groups who have agreed to perform but have not, as yet, announced their programs. They are Rockin' Bob and the Jocks and the campus police with their newly formed group, The Parking Permit Powder Blues. The proceeds from this incredible benefit concert will go to the "Build a Real Science Wing" fund.

Laura C. McCormick

Visa students want to stay

TORONTO (CUP) -- John Woo, a fourth-year Ryerson student native of Hong Kong, wants to stay in Canada when his degree is finished.

And Greg Sorbara, Ontario's minister of colleges and universities, met with federal minister of education, Flora MacDonald in Ottawa last Wednesday to try and convince her to let Woo stay.

There are no figures on the percentage of foreign students who would like to stay in Canada, but a doctoral study two years ago found that half of the Hong Kong students in Toronto universities wanted to remain.

Although Woo would like to stay because his career has a better chance here, he said that for many, cultural reasons also play a part.

If they come in high school and go on to university, "they have stayed in Canada six, seven or eight years before they graduate and they are so used to the culture in Canada... it may be difficult for them to return home and adapt again," he said.

Woo said he knows two foreign students who have to return home prematurely because they don't have enough money to finish their studies.

Mulligan's 822-2300

PAT HEWITT RETURNS!!

Saturday, Nov. 23rd

Back by popular demand, Pat Hewitt will once again turn **Mulligan's** upside-down. Come early to get a seat. No cover.

Home of Good Food and Friendly People

ENTERTAINMENT

Good Student Plays

By Nolan A. Machan

I don't know how many of you managed to see the plays at the Erindale Studio Theatre, but if you didn't you missed two funny and entertaining productions: **Death Knocks & God.**

Death Knocks starred ***Rob Druery*** (Nat Ackerman) and ***Rob Costigan*** as Death. This Fifteen minute piece was a great introduction for the following play. Nat was a Jewish Businessman who manages to win at Gin Rummy a few extra hours from the incompetant Death. Mr Druery could have used a little more energy in portraying his part, but did keep the play on its toes. Mr. Costigan did a fabulous job of showing how insecure Death was on his first assignment.

The second play God was a scream! It was a play within a play within a play. The first two characters introduced were Diabetes ***(Ronnie Brown)*** and Hepatitis ***(Charles Masey)***. These two characters played their roles very well, though at times Ronnie Brown seemed unsure of what his lines meant. They ask the help of the audience on how the play should end. At this point the audience is introduced to Doris Levine ***(Paula Gardin)*** playing the part of a blond bomb shell. She comes out of the audience taking everybody by surprise. This lady really knew her part and played it well.

After the introduction of the audience is greeted by ***Rob Muirhead*** playing the part of Trichinosis as a type of used car salesman. He explains how the play should end with the use of the God Machine. The machine was a swing lit up in X-mas lights hooked up to a pulley.

The play actually begins at this point for the actors and actresses. A chorus is used to give a very sarcastic view into the play Claire seemed to be the leader and did a fabulous job. The rest of the cast is then introduced Blanche, Mr. & Mrs Fate, the Doctor, the Guard & the Knifed Woman all did splendid acting jobs. All of these characters come in and out of the play, yet managed in the end to make some sense.

The productions were well done and well taken. Everyone in the audience felt that their two dollars were well spent. For you people that didn't get a chance to see the plays you missed a fun filled evening. So next time, which will hopefully be in the winter come in from the weather and enjoy.

P.S. To all cast you did a great job and Erindale looks forward to seeing you all again.

Photo Credit: Mark Bell

Sun City

By Steve J. Szigeti

It may not be a return to the protest movements of the Sixties, but musicians are once again flexing their political clout and public influence to unite under certain mutual causes. What Bob Geldof started last year with his now famous Band-Aid project to help the Ethiopians has given rise to similar endeavours by both Canadian and American musicians.

The most recent spin-off of these politically motivated projects is the mastermind of ex--Bruce Springsteen guitarist Little Steven and his song, ***"Sun City"***. The focus has now changed from the physical starving of Ethiopia to the emotional and intellectual starving in South Africa—the last country to practice open Constitutional apartheid.

The recently released album, **Sun City**, contains two versions of this anti-apartheid song along with five other contributions from such varied performers as Peter Gabriel, Herbie Hancock, Keith Richards, and Grand Master Mel Mel. Although the main focus of the album rests on the title track (which features such musicians as Bob Geldof, Bruce Springsteen Lou Reed, Afrika Bambaataa, Pat Benetar, Miles Davis, Nona Hendrix, and Bono Vox), the other tracks are still more than just "filler" material.

Peter Gabriel, whose 1980 release of the song "Biko" inspired Little Steven to look into the South African situation and eventually to undertake this project, has contributed an interesting track co-written with Indian virtuoso Shander, appropriately entitled, "No More Apartheid".

The jazz community is represented by "***The Struggle Continues***", a song showcasing the talents of such jazz luminaries as Ron Carter, Herbie Hancock, Stanley Jorden, Tony Williams and Miles Davis. Similarity the "rappers"have combined to contribute "**Let Me See Your I.D.**"

The blatently political "Revolutionary Situation" tries to immitate the recent Paul Hardcastle hit "19", with recorded clips of such politicians as Ronald Reagan and Nobel Peace Prize winning Bishop Tutu. Yet this track, along with the embarrassingly mundane blues piece by Bono, Keith Richards and Ron Woods, fails to justify its presence on the album.

It is commendable that musicians donate their time to such socially and politically motivated projects—so long as the quality of the music produced justifies the effort. Following this criteria, ***Sun City*** is a worthwhile undertaking, but one is still left to consider how long these songs will receive acceptance by an increasingly cynical public.

Trojan War

By Amy Bryan

Do Achilles or Agamemnon appear on the list of men you must know all about? Studying the classics? All those needing to achieve the spirit of the ancients now have the chance. The Graduate Centre for the study of drama present The Trojan War at Hart House Theatre from Nov.20 to 23. Students and seniors are $4.00, the regular ticket price being $8.00.

John Barton and Kenneth Cavander have adapted and translated two Greek tragedies, by Euripide and Homer, Iphigenia in Aulis and The Trojan Women. In classical tradition, props are few and death scenes take place off stage.

The stage was a varied block type abstract landscape. This enabled actors to occupy various spaces in height and proximity. A dim green light highlighted, giving a further sense of nature. Thus the mood is established when the audience learns this is the grove of Artemis. A spiritual quality successfully exists with the help of mysterious music, created by Jonathan Freeman. Also on stage were masks representing immortal goddesses. With the aid of these the play opened smoothly to comically introduce the audience to the background and character of the immortals.

Technically, the production went over quite well. Lighting variences added many special touches. Romance between Achilles and Brisies was highlighted with shadows upon the tent wall. The closing left a strong image—with the silouetted figures of widows against a blazing sky.

Acting was well done but problems arose. There were a few occasions where the audience should not have been laughing in a serious situation. The actors showed their professional attitudes and continued the show. In combining plays, the material is very condensed. Thus, rapidly moving and differing emotions must be carried out without over dramatization and timed perfectly. If the timing is not precise, the atmospheric conditions set up in the beginning of the play become lost. The extent of loudness arising in yelling scenes, did not help the matter. Usually, actors do not resort to such extremes when feeling their audience needs a jolt of live endowed in them.

Fortunately, there was an array of talented performers on stage who kept the play on its feet. Characters fit their parts well, in having, men with clascis Greek beards, innocent young heroic soldiers and gossipy young women. It was Norah Grant, portraying Clytemnestra, Agamemnon's wife, who silenced a mildly restless crowd. Attention was caught with a stern voice, whose words one took as truth.

Overall, I share an interest in the classics and enjoyed ***The Trojan War***. My co-hort did not quite share the same feelings on the matter. He did not dislike the play yet left his comments rather limited with a smile and said it was interesting.

The Meaning of Meaningful Violence

By R. Druery

One of the really first-rate fun things done by people in the English Program at Erindale or any other Canadian university, is reading authors who for one reason or another are considered great. Coincidentally, many of these same authors are dead. There's an old saying among English faculty members the world over;"unless he's a stiff, he's not worth the bother." One of the great yet not alive authors is the very not alive, Virginia Woolf. She was born sometime in the last century and died sometime in this one. That she was great is evident. She meets the requirements of greatness and is worthy of study. Her stuff is personal, long winded and dull, ideal for University. A friend of mine was heard to say, concerning her novel "To The Lighthouse", "it's this ruddy long impenetrable work that's hell for all concerned."

By now, anyone with even the faintest glimmer of some sort of intellectual capability will have asked him or herself the obvious question, what has this got to do with rock music or that abomination against all things that are good, heavy mettle. The answer is simple, I've uncovered startling evidence that V. Woolf is alive and well and living in the Australian Outback. Now I know I said she was dead and now I say she is alive so an explanation is called for. In 1937, Virginia visited Australia on a book promotion tour for her newest work, "An Apartment of One's own". She fell in love with the country and its people. A few years later she died and her soul entered a cactus on the farm of William O'Feegle, some eighty miles north east of Alice Springs, right in the middle of the Outback. Mr. O'Feegle's son Otto now owns the cactus and has conversations with Miss Woolf on a regular basis. He has been playing her modern music for some time now and has made a collection of her views.

A friend of mine, Hector Jones, is a distant relative of the O'Feegle family and was able to obtain transcripts of some of Miss Woolf's ramblings. When I received them, they were in a state of disaray but I've been able to edit and organize some of them into publishable order. So here for the first time, Virginia Woolf, long dead but still going, and her views on modern music.

"I think perhaps, my favourite current type of rock and roll tunes come from the Americas. That land of opportunity with its hills of azure and valleys of depth. The style known as country-punk is constantly on my mind. Jason and The Scorchers are a group of unruly urchins with a decidedly hair

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THOUGHTS

FEATURES

Residence is a great place to grow as a person

By Peter ManJour

As the student population at Erindale increases, it is not surprising to see a greater number of students choosing to live in residence. Students from as near as Oakville and as far as the Kiribatian Islands have chosen to live in residence, and for good reasons.

Since 1969, residence life at Erindale has changed greatly. The on-campus population has increased thirteen times. Continuous attempts to improve residence life explains this years' waiting list of more than 300 names. Originally, there were six houses on campus. Some, such as Colman Place, were used for administrative purposes, while others were modified to provide accomodations for the first forty resident students. Sixteen years later, the college has provision for 522 students in its 115 town-houses.

The quality of residence life at Erindale is not merely the result of chance. Detailed planning and various residence committees have made it the success that it is.

Unlike other universities, Erindale residents live in townhouses as opposed to dormitories. Housing Director, Mr. Mike Lavelle recalls: "the most difficult aspect [of the planning] was that we didn't have a model to base our design on" and says that townhouses were chosen because they "offer much more privacy than dorms" and are more conducive to study.

Residence at Erindale is unique for a number of reasons. At Erindale, the adoption of the "don" system provides a more personal and relaxed environment. A don is a senior student, living in residence, selected from a group of applicants by the Residence Committee. Each don is responsible for knowing the people in an average of 13 houses assigned to him or her, and conducts monthly house checks to ensure that cleanliness is maintained. The most beneficial aspect of the don system is that it allows the don and the students to become friends. Lavelle stresses that it is "not a disciplinary system." The don acts as an advisor and a friend, offering academic or personal advice and attempting to maintain the harmony in each house. Lavell says: "We have adopted the don system in an effort to provide a type of service—especially to freshmen. The transition from high school to university is often confusing... the don gives the students a sense of security...[and if there is a problem, the students] would rather seek advice from their peers than from the administration." In an attempt to further strengthen the don system, Lavelle says that the Residence Council hopes to organize more activities like the 'Don Brunch' series which allows the students to meet their dons informally.

Living on campus is not only practical, it's economical too! "The cost of a room off campus with no appliances or utilities would run 55-60 dollars a week, as opposed to 41 dollars a week for a furnished town-house on campus, with all utilities and a kitchen which enables you to cook your own meals and save more money," Lavelle says.

"So", you ask, "In this ostensible Utopia, are there any unhappy students?" Apparently, there are a few. Lavelle says that "99.5%" of all the students in residence really enjoy themselves. Those that don't usually fall into one of two categories. The first group consists of students who have come from protected or conservative backgrounds and have difficulty adjusting to a liberal environment. The second group is comprised of students who have been unable to adjust to the academic transition successfully. "If they were getting 80's in highschool and come here and get 60's, their unhappiness with academics carries over into their residence life," Lavelle says.

Despite the many changes to the residences that have occurred in the last decade, many more are planned for the future. The much awaited Phase IV is finally on the way. This new phase should be ready for next

(Photo Credit: Rob Mowat)

September and will provide 138 more beds, increasing the number of freshmen from 166 to 240, still only 25% of the freshmen class. Phase IV will also include six, two-man houses which may be used to accomodate married students (who presently must live in government subsidized housing on the Queensway) but will probably be used for graduate students.

Lavell says that he also hopes to see a conference center with a movie/drama theatre and several conference rooms added onto Colman Place as well as a multiple dwelling complex consisting of 1 and 2 bedroom apartments built by 1989. The proposed changes depend on "the economics of Phase IV", Lavelle says. Since the residence receive no subsidization from the government or the university, the cost of the mortgage is supported by students' residence fees from September to May and by independent groups who rent the townhouses from April to September.

Despite the misconception that residence life is an existence of unrestrained hedonism, both the pleasures and responsibilities of living in residence are academically, socially and personally beneficial. Freshmen are usually grouped into a house by program as well as personal habits. This arrangement enables the students to have "at home" study groups. This set up appears successful, for both Lavelle and the students agree that there is a higher drop-out rate among off campus students than students in residence.

Living in residence also encourages the students to develop a responsible attitude. Lavelle says that "it is great preparation for when they get their own place." But residence life seems best summarized by Pauleen, a second year student who confirms that residence "really is a great place to grow as a person."

Canadian Peace Convention-a step forward

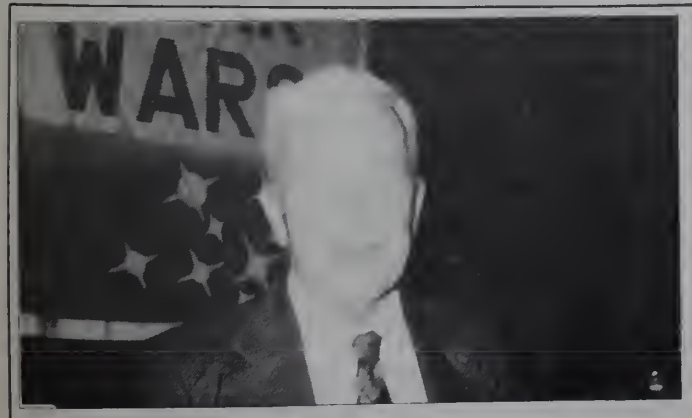
By Jimmy Poon

Last weekend, for the first time in over 15 years, hundreds of delegates from peace groups across the country gathered in the Convocation Hall, University of Toronto, for an historic moment for the peace movement in Canada.

With considerable effort and extensive support of its members, Peace Alliance Planning Committee (PAPC) successfully organized *Canadian Peace Convention* and established a major step forward for the movement.

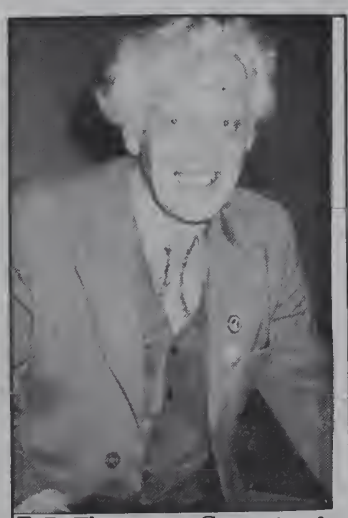
Beginning with an opening night gala, the convention featured Canadian and international speakers. **E.P. Thompson**, Campaign for Nuclear Disarmament (Britain), **Joanna Miller**, Voice of Women (Saskatoon) and **Dr. Thomas Perry**, Physicians for Social Responsibility (Vancouver) addressed the convention and brought support.

Without detracting from local initiatives or autonomy, the founding proposal for the new alliance calls for greater communication and coorination amongst peace-related groups and the faciliatation of nationwide disarmament campaigns.



Dr. Thomas Perry, Physicians for Social Responsibility (Vancouver)

"One of the reasons for the success of the Canadian peace movement," Perry said, "is that it doesn't allow itself to get caught up in factional fight." Perry also suggested the importance of the role Canada plays on the international theme. "Canada is the second largest country in the world," Perry pointed out. "Referring to the recent steps taken by New Zealand--"the little country deep in the southern atmosphere"--and the affect it had in the world community, we should realize Canada can make a huge difference."



E.P. Thompson, Campaign for Nuclear Disarmament (Britain)

Thompson spoke extensively about the U.S. SDI. "The real question about SDI," he said, "isn't *what's it?* but *why's it?* and *where did it come from?*" Thompson congratulated the Canadian peace movement for its success in influencing the Mulroney government position not to enter into direct government to government on SDI.

Jonna Miller, Voice of Women (Saskatoon)

"We are approaching a situation," Miller said, "in which technology may outstrip arms control, thus plunging the world into a nightmare of unrestrained proliferation to proliferate."

There are ways in which Canada can help. Miller said, we should insist that the Canadian government take a strong stand for peace. "Join the five continent peace initiatives, support the nuclear freeze and demilitarize the north," Miller added.

(Photo Credit: Jimmy Poon)

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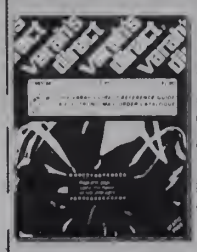

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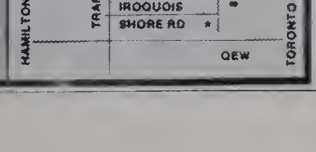

SPORTS

Field hockey wins

Last Tuesday, a large crowd witnessed the exciting overtime victory of the Erindale College Field Hockey team in the league championship match.

After an opening game loss, coach **Simon Lillyman**'s charges had swept to a first place finish during the regular season. This earned the home field advantage for the ladies throughout post-season play. The team was quick to exploit this by trouncing Pharmacy 3-0 in their semi-final game.

Unfortunately for the *Hustlers*, that game was played on October 31. The other semi-final between Rehab and St. Mike's was originally played on the same date, but a St. Mike's protest was upheld and caused the game to be replayed. So while that went on, the Erindale squad endured a twelve day layoff. The difference was apparent in the championship game as the blue-clad SMC team looked sharp and aggressive, while the Erindale unit had lost their edge and looked quite lacklustre. This was evident especially in the first half as Erindale only crossed centre field twice. St. Mike's kept up continual pressure on the green defenders, and only the efforts of backs **Julie Cole** and **Kim Randell**, plus solid goaltending by **Shirlene Campbell**, kept the score at 0-0.

By the time the second half started, the Erindale players had begun to wake up. This started to pay off as **Paulette Velsen** mounted some offensive thrusts upfield, sending **Danielle Hurst** and **Paula Peters** into the clear. The St. Mike's goalie was sharp in thwarting these attempts, and regulation time ended with a scoreless draw. Two overtime periods were also scoreless, although highlighted by the arrival of top scorer, **Lindsay Lupton**. Luckily for St. Mike's, Lindsay's car had broken down on the Q.E.W depriving Erindale of its scoring ace for all but three minutes of play.

The championship would now be decided by a series of five penalty flicks (shots) by each team. **Julie Cole** stepped up first for Erindale and cleanly beat the SMC goalkeeper. St. Mike's first player scored as well as tie, but then **Shirlene Campbell** closed them down by making one spectacular save on a high shot, and using the goal post to stop another drive. Meanwhile, **Kim Randell** and **Danielle Hurst** scored on their shots to win the field hockey title.

The team overcame poor field conditions and a long period of inactivity to defeat a good squad from SMC, and coach Lillyman and his charges deserve a great deal of credit. Congratulations for a job well done!

Bill and Will's Sports Desk

Erindale vs. Law. Will the defendant, Erindale Division II Hockey team, please step forward. State your case. "Well your honor we are here because of a lacklustre performance on Sunday Nov. 10".

It all started with Erindale being scheduled on a rare Sunday evening. The line-up resembled a piece of swiss cheese, with five regulars absent. Many players were coming off a rough weekend of parties, essays and horseshoe tournaments. It was so bad that one player's equipment was in Ottawa.

The expression on Coach Al's face showed his frustration, but being the warrior he is, he stood tall. As both the defendant & prosecuter approached the bench, the judge was twenty minutes late. As the trial began the prosecuter, Law, was quick to state their case, as they capitalized on a defendants miscue. The debate continued, but the defendant seemed to be stuck in first gear.

After a brief recess the second session was in progress. Midway thru the second session, law struck home with another valid point. With 5:44 left, the score was Law 2, Erindale 0, it looked like the case was almost closed. Yet, the courtroom waited in anticipation for Erindale's rebuttle.

The judge was about to announce his verdict, when Erindale rushed in with some late evidence. At 4:30 Erindale lawyer **Jeff "Digger" Paton** rushed in with the "paper" and smoothly slid it over to **Bill "Hulkumania" Wilson**, who in turn relayed to **Will Thurner** who made the first critical dent in the prosecuter's case.

Just as the judge and jury were to announce the sentence, Erindale appealed and pulled **"Rich "Billy Smith" Clements** ,for the extra attacker. With 12 seconds remaining in the trial, pandomonium broke out in the courtroom. Law objected to the final statement in Erindale's rebuttle, as a shot from the point seemed to be batted with a glove into the net. But video evidence showed it was directed legally by an Erindale players stick.

The judge overruled their objection, and the verdict was Erindale 2, Law 2. After the trial eye witness **Kirk Bennett** was quoted as saying "the team seemed to be in slow motion." Strong evidence was also provided by **Ben "I don't say much" Ligotti, Rich "Billy" Clements** and **Bill "The Rat" Ransid.** For top entertainment dollor, come see Erindale's Division II hockey team (reserved seating only). Stay tuned and stay informed with next weeks edition of Bill & Will's Sports Desk.

Grey Cup '85 predictions.
W. Thurner: Winnipeg over Montreal by 1.
B. Wilson: B.C. over Hamilton by 3.

Final word for Rugby team

By Roger Pires

Photo Credit: Lawrence Barichello

It started off as a championship season. The confidence was there. The skill was certainly there. Going into the first game of the season, the Erindale rugby *Warriors* knew they were capable of winning the University of Toronto interfaculty Rugby Championship. They were Division 'B' champions two years in a row. Now all they wanted was to win Division 'A', no mean feat but they knew they had the team. The addition of **Andy Bevan** as the "number six" man allowed **Jody Mangiardi** to fill in at the lack position along with the already established **Tom Wloka**. The front row, as fearsome as any in the league, was intact from the previous season. **John Kucan** and **Ian Frazier** would prop **Scott Moore** and the Erindale pack was stronger than ever.

The back lineup was relatively unchanged from 1984. **Roger Pires** remained in the scrum half position and he would pass the ball off to his standoff of a year ago, **Sudhir Suri**. **Walter Tersigni** and **Mike Sharp** would round out the centres and **Scott Ward** would take up the fullback position. He would also assume his all-star calibre kicking duties. The only change in the back-field was the addition of **Peter Sbraglia** at short side. He came out of the pack to bolster an already solid running corps. In case of inquiry in the backs, the *Warriors* had competent replacements in **Ralph Bauer** and **Rob Apap**. If a pack forward went down, **Peter Sbraglia** would fill in anywhere. With this lineup, the *Warriors* had their strongest team ever.

The *Warriors* battled their way to victory in the season opener against the engineering *"Skuliers"*, the defending champions. This first game turned out to be Erindale's best performance of the season. In their next game the *Warriors* started off slowly but still singed to victory against Trinity College. In their home opener against University College, the *Warriors* pounded the visitors mercilessly and were ready for the next and supposedly toughtest game of the year. However, an early Thanksgiving prevented the game from being played and Victoria College forfeited. This meant that if Erindale beat their expansion rivals, Scarborough, in the next match, they would clinch home field advantage. In a game tarnished by rough play and cheap penalties, the *Warriors* outslugged their new rivals. Their first goal had been achieved; they would play all their post-season games at home. The final game, against Meds, was a formality. The only thing at stake here was an undefeated season. In a rare Saturday game, the *Warriors* put in their worst effort of the season, losing 16-4. Our team blamed the loss on lack of motivation and that dreaded disease which hits rugby players at least once a season—Friday night. But Erindale would have their rematch against Meds the following Tuesday at home in the semi-finals.

The home side was up for this one. They were one win away from the finals and a third consecutive rugby title, their first in the major circuit. The day was cold and damp but the players couldn't feel it. There was too much adrenalin flowing in their veins to feel cold. The players held a team meeting at the rugby club before the game, mostly for motivational purposes. Their game plan was already set: get the ball out to the backs and let them run with it.

See Warriors, Pg. 7.

Flag Football Champions

Erindale's Division II Women's Flag Football team defeated St. Mike's in the championship final, Tuesday, November 5, by a score of 8-7 in overtime. The team defeated them again in the football championship final on Thursday, November 14, 13-12 in regular playing time. The team, then, must be truly deserving champions.

St. Mike's disputed a referee's call in the first final game and protested the final score, resulting in a review board meeting being called. The board decided that the game should be replayed. After holding a meeting, the Erindale team agreed to replay the game to show good sportsmanship, even though they felt the championship had already been decided.

Under familiar conditions (cold, rain and mud), the Erindale team arrived with an abundance of energy and intensity. Erindale won the toss and elected to receive the ball.

St. Mike's received an offside on the first passing play and the *Hustlers* gained several yards. Quarter back **Lisa Lachance** connected well with her receivers and moved the ball downfield. On a quick pass, **Vanessa Bernard** ran wide for the touchdown. Convert specialist, **April Tomczak** again came up big to get the point for Erindale. Score 7-0.

Erindale grounded any running game for the St. Mike's offense, by sticking close to the receivers and grabbing flags on the spot. While managing the move downfield to their 7 yard line, the SMC team was unable to capitalize on their position and score, due to the powerful Hustler defence.

Lachance moved the team to the 15 yard line, but was pressured into throwing an interception that was run in for a touchdown. **Danielle Hurst**'s effort to bat the convert pass down was successful. Score 7-6 Erindale.

In the second half, St. Mike's offense was covered by a tight defence. A penalty on SMC forced a kick to Erindale. Again in possession of the ball, the offense moved well with **Karen Jeffrey** running in a 50 yard touchdown. 13-6 Erindale.

The *Hustlers* received a penalty on the kick-off and SMC began their drive. Even with 2 penalties called against them, St. Mike's receivers came up with some big catches, eventually resulting in a touchdown. **Jackie Racchio** knocked down the critical convert pass, making the score 13-12 Erindale.

With 4 plays remaining, Erindale had 2 incomplete passes and kicked. On the final play of the game, the St. Mike's long bomb to their primary was fumbled and Rocchio was there to complete the interception. Final score of the end of regulation time, 13-12 Erindale.

The team's successful season was the result of strong play and each players all-out effort. It was necessary to play the second game, only to display these talents to the St. Mike's team, as the *Hustler's* already knew they were champions. The coaching staff would like to thank the team for their dedication and hard work at the gruelling practices and Tuesday, November 5's team meeting.

Combined with the innertube waterpolo and field hockey team's wins, this makes three interfaculty championships that the women have brought back to Erindale so far this year.

Warriors defeated

Continued from p.6

The *Warriors* kicked off just after 4:00pm to an enthusiastic Meds side. The early minutes of the game were hard-fought and each side delivered several solid hits. But as the game went on, injuries and intangibles hit thel *Warriors* harder than the opposition. Two of Erindale's main stays, **John Kucan** and **Sudhir Suri** were sidelined with groin injuries. The intangibles were not so easily explained. The "loose ball", one of Erindale's strongest areas of the game, just wasn't there. The forwards won the ball in the scrummage but no one could get control of it.

"We just couldn't pick up the ball," someone said. "We played well in the pack but we got killed in the loose stuff."

This was the concensus, then. Erindale played well but just couldn't get their winning touch going. Meds capitalized on these Erindale blunders. Their standoff kicked Erindale to death on pickups of loose balls. Time after time, Erindale had to defend deep in their own zone. However, the half closed with the *Warriors* down by only 10 points, a margin they could easily overcome.

But the second half only got worse for the home side. The defense just fell apart as the Meds gained in force. At the end of the game Erindale was at the short end of a 22-0 decision and the season had come to a premature finish.

The season though, was not a complete loss. Erindale was up against its toughest opposition ever. The places of the top 4 teams could have been interchangeable, the competition being that tough . Also, it must be remembered that it was Erindale's first season in Division 'A'. It is a big jump from 'B' ball to 'A' ball and Erindale really didn't know what to expect. Look for us to have more experience next year. I ask you, how many teams make it from 'B' to 'A' and still finish in first place, with a free trip to the semi-finals—and with home field advantage? Even though Erindale failed to win their third consecutive U of T rugby championships, the team should still be congratulated for a fine season. To those players who will return next season things look very promising and to those who will graduate, rugby at Erindale was very enjoyable and certainly profitable.

A special thanks goes out to the coaches **Bob Ryckman** and **Brian Harper**. Their time and effort was much appreciated as well as their confidence in their players.

Thanks also to our team managers who gave their time to help out.

Oh, and thanks to those fans who came out to support us. Sign your names here:

P.S. Congratulations to the 'B' rugby team who went to the finals before losing in double overtime.

Warriors On Ice

By Frank Jeffrey

Several weeks ago Erindale's Division I men's hockey started yet another season. Head coach **Dan Barrett** has assembled a fast skating team that should have a good year.

Erindale was surprised in their first outing by a strong Engineering squad, who are usually a weak team. This time Erindale came out on the losing end of a 5-3 decision. Erindale bounced back in their second game with a 6-1 trouncing of Phys. Ed. Erindale's offence continued to click, backed by solid goaltending by **Ron Lanzon**, enabling them to register their second win, 4-0 over New College. In their fourth and fifth games, Erindale edged Victoria 2-1 and St. Mikes 4-3. The *Warriors* missed numerous chances which kept both games close.

The real test for Erindale came this past Monday night when they faced defending two-time champions Scarborough. Scarborough came out quickly with two goals, the second one while Erindale was two men short .

Dino Mavro brought Erindale to within one goal with a hard low shot off the post, after a nifty pass from Steve **Yakimoff** Erindale played shorthanded most of the last period allowing Scarborough to score two more.

The loss leaves Erindale in 3rd place with a 4 and 2 record, only a couple of points back of Engineers and Scarborough.

FITTIP

Is it possible to exercise too hard?

Each individual must be able to gauge his own capabilities. In a group situation, it is not necessary to exercise as vigorously as the rest, or compete with others, if one's initial fitness level is lower than others. Always set your own pace. Pushing oneself too hard can lead to muscle soreness or possible injury. One should expect some mild stiffness at the outset of a fitness programme, but as exercise progresses and your muscles become accustomized to the exercise, this should diminish quickly.

notices

Erindale Christian Fellowship invites everyone to the annual Christmas Banquet on Saturday, Dec 7, 1985. For $5.00, you will enjoy a delicious meal at Erindale Bible Chapel at 4.00pm, followed by a free concert at Mississauga Gospel Temple at 7:30 pm. For tickets and information, come to our office, room 131A in the North Building. A friendly welcome to all!

Erindale, here is your opportunity to meet with the newly elected Mayor and City Councillors. A Business and Citizens' Forum is being held Thursday, November 28, in the Blue Flame Room, Cosumers' Gas Building, 950 Burnhamthorpe Road West, at 7:30 pm. The event is sponsored by the Mississauga City Board of Trade through the Governmental Affairs Committee.

Find out where your municipal representative stands on a number of issues including taxes, the new city hall, development, snow clearance and more. Each elected official will be given an opportunity to set out an agenda for their term in office. A question and answer period will follow allowing the audience to inquire into matters of concern to all Mississauga Citizens.

The Erindale Campus, U of T Political Science Department will be sponsoring a series of debates this academic year, covering a wide range of topics related to the disciplines of politics and economics. The first debate in this series, titled "The Political Economy Series", will take place on Thursday November 21, 1985 and will feature Professor Mel H. Watkins and well known political economist, Professor John Crispo, both from the downtown campus. professors Crispo and Watkins will debate on Canadian Participation in a North American Free Trade arrangement.

This debate on November 21 begins at 12:15pm in Room 2068 in the South Building at Erindale.

No tickets are required for this debate which is aimed at the general public and is free of charge.

For information on this series please call the Campus Relations Office at 828-5214.

The 1985 Kodak Class Image Competition — a photo contest exclusively for post-secondary students of photography—has been announced by Kodak Canada.

Entries must be postmarked no later than January 15, 1986 and judging will occur during the week of Febuary 17th, 1986.

Four categories of competition include: Portraiture, Commercial/industrial, Photo Journalism and Graphic/Abstract.

Entry forms which also describe competition rules may be picked up at most post-secondary school which offer photographic courses. They may also be obtained by writing to: The 1985 Kodak Class Image Competition, Marketing Communications, 3500 Eglinton Ave. West, Toronto, Ontario, M6M 1V3.

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Thought

Continued from p.4

raising view of the world."

"X, a letter, and yet, not just a letter. A band from L.A. L.A., that vacuous place where a thousand dreams are crushed for every one that is born."

"Rank and File. I remember filing my nails on that fateful day in 1917. Father had returned from Antwerp and he had brought little Richard the toy lizard he'd promised. The same toy lizard mother tripped and fell on years later, breaking her hip and irrevocably changing her outlook on seafood.

Oh my, I seem to have strayed somewhat, what was the question again?"

As you can see, Virginia still is in charge of the creative faculties that made her great. I am currently preparing a book of her most recent opinions and criticisms. Hopefully it will be out soon, in paperback form. As soon as I find a publisher.

GAB by: Mike Richardson

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3rd prize:	Four Press Box Concert Tcikets.	Shelley Beasn, No. 1236
4th prize:	Dinner for two at Richard's.	Geoff Haddock, No. 085
5th prize:	Two Argo Playoff Tickets.	Ian Donaldson, No.255
6th prize:	Dinner for two at Mulligan's Roadhouse.	Sanjay Deshpande, No. 1199
7th prize:	Four ECSU Dinner Theatre Tickets.	N. Jordan, No.342

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COMING EVENTS

Erindale College Council Meeting - Tuesday, Nov.26/85,
12 noon, Council Chambers, South Building.

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Job Interview Seminar Thurs. Nov. 21st, 1-2 p.m.

Graduation Photos This week!

Monday November 18th to Friday November 22nd in Rm 1318, North Building. If you would like proofs taken, call 483-8055 for an appointment